



# Scott J Brunscheen

## Repertoire List

Britten	<i>The Rape of Lucretia</i> <i>The Turn of the Screw</i> <i>Gloriana</i> <i>Serenade for Tenor, Horn, and Strings</i>	Male Chorus Peter Quint, Prologue Spirit of the Masque Tenor Soloist
Donizetti	<i>La Fille du Regiment</i> <i>La Favorite</i>	Tonio* Don Gaspar*
Glass	<i>The Fall of the House of Usher</i>	Roderick*
Handel	<i>Messiah, HWV 56</i>	Tenor Soloist
Mendelssohn	<i>Elijah, Op.70</i>	Tenor Soloist
Mozart	<i>Don Giovanni</i> <i>Die Zauberflöte</i> <i>Die Entführung aus dem Serail</i>	Don Ottavio Tamino*, First Priest Belmonte
Puccini	<i>Gianni Schicchi</i> <i>La Rondine</i> <i>Tosca</i>	Rinuccio Prunier* Spoletta
Poulenc	<i>Dialogues des carmélites</i> <i>Les mamelles de Tirésias</i>	L'Aumônier, Chevalier* Le Mari*
Ravel	<i>L'heure Espagnole</i>	Gonzalve
Rorem	<i>Three Sisters Who Are Not Sisters</i>	Samuel
Rossini	<i>I barbiere di Siviglia</i> <i>La Cenerentola</i> <i>Mosè in Egitto</i> <i>Guillaume Tell</i> <i>Stabat Mater</i>	Count Almaviva Don Ramiro Aronne* Ruodi* Tenor Soloist
Sondheim	<i>Sweeney Todd</i>	Tobias Ragg*
Saint-Saëns	<i>Oratorio de Noël, Op.12</i>	Tenor Soloist
Weill	<i>Street Scene</i>	Daniel Buchanan, Sam*
Verdi	<i>Falstaff</i>	Fenton

\*denotes understudy